Vsevolod Deriushkin

Senior Frontend Developer

Gothenburg, Sweden (Remote) | vvd1992@gmail.com | https://github.com/offcast-dev | www.sevaderiushkin.com | English (Fluent) | Russian (Native)

PROFESSIONAL SUMMARY

Senior Frontend Developer who delivers enterprise-grade UIs at global scale (5,000+ eCommerce listings, 90+ Lighthouse scores, real-time updates, zero issues at launch). Self-driven and motivated with 5 years of experience working in distributed teams and executing visions of Europe's top UX/UI designers in React, Next.js, and React Native.

TECHNICAL SKILLS

Programming languages: TypeScript, JavaScript, CSS, HTML, Python

Frontend Frameworks: React, Next.js, React Native, Svelte, Vue.js,

Styling & Libraries: Tailwind CSS, SCSS, Styled Components, React Query, xState, Jotai

Best Practices: SEO, Web performance, Responsive design, Cross-platform development

DevOps & Tools: Azure DevOps, GitHub, Expo, Jira

Other: REST API, GraphQL API, Cypress, Jest, Firebase, Node.js backend solutions

EDUCATION

Master of Science in Computer Physics (with honors) *Ural Federal University | 2013 – 2015*

Bachelor of Science in Physics *Ural Federal University | 2009 – 2013*

Full Stack Development Bootcamp *Craft Academy | 2021*

PROFESSIONAL EXPERIENCE

Senior Frontend Developer

iO Nordics (formerly Stendahls) | 2021 – Present

Started as Junior Frontend Developer (2021), promoted to Senior Frontend Developer (2024)

One of Europe's leading digital agencies working with major brands including Volvo, Husqvarna, Polestar and others. Provides integrated solutions across strategy, marketing, and technology.

- Single-handedly developed a Next.js frontend for Volvo Used Construction Equipment portal. Launching globally in 18 languages, with 5,000+ equipment listings and achieving exceptional web performance with zero production issues. Leveraged comprehensive Cypress end-to-end testing for quality assurance.

- Led end-to-end development of MyConcrete React Native mobile app for Thomas Concrete Group, writing 80% of codebase and managing feature prioritization, setting up Azure DevOps and Expo workflows, and releases to App Store and Google Play. Launched on schedule in 5 languages across 5 markets, with major customers noting it was "leaps and bounds better than the competition"
- Contributed across diverse enterprise projects including Volvo Penta and Husqvarna Construction component libraries, Volvo Dealer Development Portal compliance features, and Viaplay Viascore real-time Node.js microservices.
- Collaborated effectively with distributed teams across Europe and the Philippines using Git workflows, Scrum boards, Azure DevOps, and async communication tools to deliver projects on time across multiple timezones
- Partnered closely with clients, product owners, UX designers, and backend teams to prioritize features, create concrete plans, and execute timelines effectively
- Mentored junior developers and led company-wide knowledge sharing sessions on new technology stacks and lessons learned from project executions

Freelance Audio Engineer / Editor

Self-Employed | 2020 – 2021

Provided audio engineering and editing services while transitioning career focus to software development and completing full-stack development bootcamp.

Researcher

Russian Academy of Science | 2013 – 2020

Started as Engineer Researcher (2013), promoted to Researcher (2016)

Conducted research on electrical properties of semimetals and semiconductors near absolute zero temperatures, developing strong analytical and problem-solving skills applicable to complex technical challenges.

PUBLICATIONS & PROJECTS

"Set-theoretic solution for the tuning problem" (eBook)

Published on arXiv | https://arxiv.org/abs/2506.13969

- Authored comprehensive research exploring modern tuning theory, identifying gaps and problems, and demonstrating how mathematical set theory can create efficient algorithms to calculate dynamic tuning from first principles

New Tonality Ecosystem

https://newtonality.net | https://github.com/new-tonality-project

- Develop and maintain a set of web tools for microtonal composers, creating a scalable platform actively used by the music composition community.